



## Robert Rich

### On Tour in 2010

Ambient music pioneer Robert Rich is touring North America to support his new album, *Ylang*. Venues include planetariums, cathedrals, art museums and university recital halls. Drawing from decades of recorded work, his concerts blend composition and improvisation in a fluid continuum, creating a hypnotic atmosphere. Rich's performances will include live electronics with analog modular synthesizer, keyboards and computer, along with his signature hand-made flutes and steel guitar. Visuals will include custom built laser projectors and deep saturated lighting.

### Tour Schedule:

April 25: Toronto, ONT - St. George the Martyr Church  
May 1: Philadelphia, PA - St. Mary's Church  
May 4: West Hartford, CT - Univ. Hartford, Wilde Aud.  
May 7: Burlington, VT - Flynn Space  
May 8: Sherbrooke, QUE Canada - TBA  
May 15: Woodcliff Lake, NJ - One Thousand Pulses  
May 18: Chicago, IL - Chicago Cultural Center  
May 21: Louisville, KY - University of Louisville  
May 23: Memphis, TN - University of Memphis  
May 28: Kansas City, MO - Gottlieb Planetarium  
May 29: Des Moines, IA - TBA  
June 4: Santa Fe, NM - TBA  
June 6: Tucson, AZ - Solar Culture  
June 12: San Jose, CA - CET Soto Theater  
June 19: Pomona, CA - DA Gallery  
June 24: Portland, OR - TBA  
June 25: Portland, OR - Sleep Concert  
June 26: Seattle, WA - TBA

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### Networks:

[facebook.com/robertrichmusic](https://www.facebook.com/robertrichmusic)  
[myspace.com/rrich](https://www.myspace.com/rrich)  
[twitter.com/robertrichmusic](https://twitter.com/robertrichmusic)

### New Release: *Ylang*

robert rich : ylang



## Robert Rich Biography

Across three decades and over three dozen albums, Robert Rich has pushed the boundaries of ambient and electronic music, merging new technology with ethnic and electro-acoustic sources, linking old-school spacemusic to gamelan and raga, cyclic minimalism, psychedelia and trance. Rich began building his own analog synthesizers in 1976, when he was 13 years old. He later studied for a year at Stanford's prestigious CCRMA while earning a degree in psychology and developing tools for lucid dreaming research.

Rich released his first album *Sunyata* in 1982. Most of his subsequent recordings came out in Europe until 1989. Among these early releases, the 1986 Swedish LP *Numena* entered early London chill rooms through DJs like Jonah Sharp and Mixmaster Morris. Rich began a string of critically acclaimed releases for Hearts of Space with his best selling album *Rainforest* (1989). His two collaborations with Steve Roach, *Strata* (1990) and *Soma* (1992), laid groundwork for new "tribal" fusions. His collaboration *Stalker* (1995) with Lustmord became a defining landmark of dark ambient.

Rich has performed in planetariums, cathedrals, caves, art museums and recital halls throughout Europe and North America. His all-night Sleep Concerts, first performed in 1982, became legendary. He has since broadened Sleep Concert audiences with live nocturnal radio broadcasts. In 2001 Rich released the 7 hour DVD *Somnium*, a studio distillation of the Sleep Concert idea, one of the longest continuous pieces of music ever released on a disc.

Robert Rich has designed sounds for films, including *Pitch Black*, *Crazy Beautiful*, *Behind Enemy Lines*, *Dead Girl* and others. He has scored documentaries and ads, collaborated with artist Daniel Colvin on the DVD *Atlas Dei* (2007), and created music for Michael Somoroff's video installation *Illumination* (2007). Rich's sound design has graced preset libraries for Emu, Seer Systems, Camel Audio, WayOutWare, Sony, Big Fish and Izotope. He wrote software for composers who work in just intonation, and helped develop the MIDI microtuning specification. As mastering engineer, he has applied his ear to hundreds of albums in all styles, from classical to noise, pop to hip hop and in between.



"The deep, ethereal soundscapes that Robert Rich creates don't engage you as much as they engulf you. Shimmering waves of sound pour from the speakers, transforming both space and time."

KEYBOARD MAGAZINE

"A music-scape that oozes with primitive life, as if pulsing from the swamp itself. . . A time traveller searching for the aperture that looks back to Eden."

SAN FRANCISCO CHRONICLE

"Robert Rich's recordings are fast becoming recognized as pioneering works, having taken electronic music to previously unrealized levels of innovation."

I/E MAGAZINE

"Countless, beautiful, diverse, intense, evocative, innovative, lavish, awesome soundscapes."

INTERFACE MAGAZINE